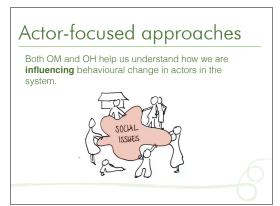


Kicking us off by sharing an example from our work, but hope to hear from others in the future.

First half, share example, get us thinking

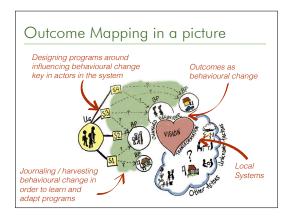
Second half time to discuss and share more about the challenges we are facing ... or any successes to celebrate!



Quick reminder from the webinar series, and to help those who have newly joined to connect to how we have been talking about OM/OH Social issues are complex

constructed and perpetuated by the people in the system - i.e. local actors OM/OH are actor focused approach

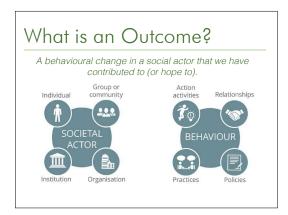
help us understand this local system and how we are influencing behavioural change



sketching up DESIRED OUTCOMES (hoped for behavioural changes) and planning around these

THEN ...

journaling OBSERVED OUTCOMES (actual behavioural changes)



Within OM and OH there is quite a specific definition of an Outcome...

Outcomes are changes in behaviour, relationships, attitudes or policies (and practices, skills, knowledge, that are observable) of individuals, groups, or organisations.

...or early signs of change (intermediate outcomes).

Image from Outcome Harvesting intro video.

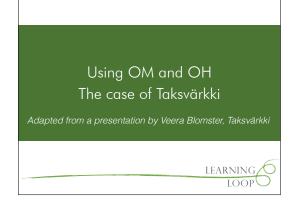
## **OUTCOME MAPPING STEPS**

- Vision
- Mission
- •
- Identification of boundary partners
- Outcome challenges
- · Progress markers
- · Strategy maps
- · Organisational practices
- M&E

OM is not a fixed 12 step tool. It is a way of thinking and approach with tools taking social actors seriously as the agents of change. OM discusses boundaries (limitations) of influence and designs around this.

Each context requires its own adaptation and will evolve, as OM evolves!

Today we are going to show one example of OM in practice, and how we then used OH to evaluate this project.



Thanks to Veera for letting us use them as a case!





#### Finnish CSO

- Global citizenship education in Finland
- Development cooperation projects
- Human rights and youth empowerment.
- From youth to youth approach





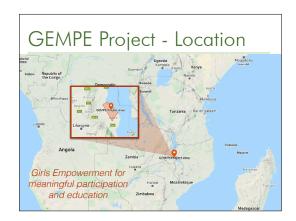
### Malawian CSO

- Children's rights, gender and SRHR
- youth-to-youth and meaningful youth participation
- Capacity building, advocacy, community mobilization and communication

# Key features/principles

- Actors' engagement in OM design
- How the tools supported change and attention to systems change
- Local staff's capacity in OH
- The role of a supporting partner

What this case will highlight



# OM design: A bottom up approach

- Taksvärkki co-facilitated a design workshop with CYECE
- Involvement of community members and policy makers in defining the problems and design of OM

# Planning workshop in Salima, January 2017

- Current state
- Vision
- Mission
- Boundary partners
- Outcome challenges
- Progress markers
- + Revalidating workshop in May 2018 with the actual project actors from T/A Makanjira and Kuluwuunda



Taksvärkki with CYECE
Then reworked with community actors

# "Felt like a best practice!"

- Edward Chikwama (Program Director CYECE)

### The vision statement:

In five years' time, every girl in Salima is empowered to defend her rights, to attend and complete school, be literate, perform well, and reach out her goals. After completing school, the girls in Salima are employed or involved in business and holding different positions of leadership. The rates of early child marriages, child labor and school dropouts have decreased. Young women and girls are self-motivated from quality education, and contributing to the development of their community



### The mission statement

Through the vision, the project aims to create an enabling environment and empower the girls and young women to fully enjoy their rights. This will be done through capacity building, advocacy, awareness raising campaigns, networking and community mobilization.



### Voting about boundary partners:

Young girls (7) Teachers (6)

Parents (5)

Community Based Organizations (3) Chiefs (3)

Health workers(eg doctors) (3) Youth Clubs (3)



Boundary partner 1: The project intends to see youth clubs that have the necessary tools and equipment, are aware of girls' rights and are ensuring that girls are not dropping out of school, and are conducting awareness campaigns on the girls' right to education. The project also intends to see boys acting as champions of girls' rights, girls aware of their potential in achieving their goals, and girls and boys are working together with no discrimination based on gender.

Chiefs and faith

Boundary partner 2: The project intends to see chiefs and faith leaders that are establishing and implementing bylaws on girls' education, taking the lead in ending child marriages and are using community gatherings in advocating and sensitizing people on the importance of girls' education. Furthermore, the project intends to see chiefs ensuring cultural and traditional practices are not violating rights of girls while faith leaders are not officiating child

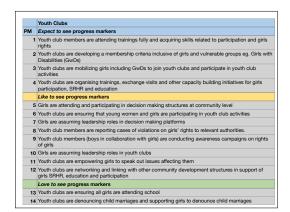
Development and school related structures (Area Committee, Village Development Committee, Mother Groups, PTA's, SMC)

Boundary partner 3: The project intends to see community development (ADC, VDC) and school related structures (MG, PTA, SMC) that are aware of girls rights and sexual gender based violence, that ensure that bylaws are implemented and in collaboration with other actors (teachers, chiefs etc.) put an end to child marriage, that give the youth platforms to participate in community development initiatives and that promote the inclusion of all vulnerable groups. The project also intends to see the community development and school related structures with initiatives on school development and supporting needy girls to be in school.

Boundary partner 4: The project intends to see teachers that are aware of girls' rights and act as role models, that provide guidance and counseling to girls that are establishing youth clubs in schools that empower and protect girls and promote their participation in various school activities.

Parents

Boundary partner 5: The project intends to see parents that aware and uphold girls' rights, that take a great responsibility in promoting girls education, provide guidance and counselling and contribute towards ending child marriages.

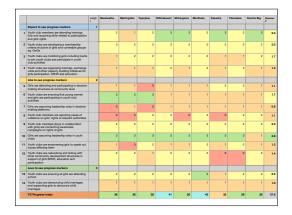


This formed the basis of them making action plans per actor. Didn't use strategy maps, but as we found out in the evaluation, their strategies were very diverse and tailored to the various actors, supporting them directly and their relationships and social context.

xample c	of mon	itoring t	ool
DUTIONS CHALINGS: The project intends to see you ensuring that girls are not dropping out of school also intends to see boys acting as champions of a working together with no discrimination based or	l, and are conducting awareness ca girls' rights, girls aware of their po	impaigns on the girls' right to education. Ti	e project
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EXPECT TO SEE PROGRESS MARKERS	OUTCOMES RELATED TO ACHIEVING THE PROGRESS MARKER	FOLIOW UP / CONNECTIVE NEASURES	RATING
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We liked how they reflected on this per youth club WITH youth clubs and thought about follow-up - i.e. support to adaptive management "what should we do next"

Would have liked to see a bit more concrete evidence *journaled* - i.e. when did these things happen? ...but this format was useful for them!



Was hard to get an overview using their reporting tool, so we made it into a heat-map to help highlight patterns.

Note that right hand summary is a simple average of the ratings The bottom (very crude!) index is a sum of each rating weighted by level (e.g. a 2 in a love to see level = 6 index points) - it gives an overall impression of how well each location is doing.

## Tools supporting system change

Through the evaluation, we saw

- Participatory design secured high relevance
- Clarity of vision: common discourse
- a wide variety of busy actors, including the very capable youth!!
- staff awareness of outcomes as behavioural change staff

# Staff capacity for OH

Through the evaluation, we saw

- Awareness of outcomes
- Commitment to learning: designing questions for substantiation, interpretation...

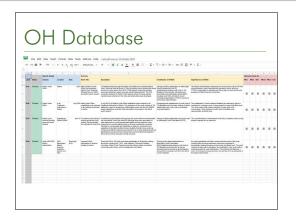
### The role of the supporting partner

Through the evaluation, we saw Taksvärkki

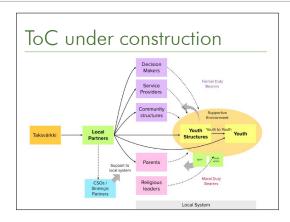
- explicitly encouraging partner use of OM and OH.
- creating proposal and reporting formats and M&E tools that fit with OM
- using OM/OH to inform ToC
- aggregating output data
- engaging with partners to inform next programme ToC and ensuring actor focus



Look at the website to see how we ran the OH process



Database run collaboratively on google sheets - tabs for different actors, use spreadsheet to work on outcomes together (comments/feedback/checklist)



Based on the evaluation we put together this draft ToC - Taksvärkki is now using this to create general descriptions and a progress marker "menu" based on what partners have already put together. Several years of working closely with partners on OM has enabled them to get to this place.



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